

# ADRIANA CECCHINI

PRODUCTION DESIGNER  
SET DECORATION - GRAPHIC DESIGN - PROP DESIGN

www.adrianabceccchinidesign.com

adrianabceccchini@gmail.com

330.575.3652

LinkedIn

## EDUCATION

2020 - 2024

### Savannah College of Art and Design

Bachelor of Fine Arts in Production Design  
with a concentration in Theme Parks and  
Attractions

## SKILLS/PROGRAMS

- Graphic Design
- Model Making
- Drafting
- Prop Making
- Project Management
- Set Dressing
- Soldering
- Adobe Creative Suite
- Microsoft Office Suite
- SketchUp
- AutoCAD
- Revit

## ORGANIZATIONS

### President

(Alpha Psi Omega)

2022 - 2023

### Technical Design Manager

(Alpha Psi Omega)

2022

### Event Coordinator

(Third Act Productions)

2020 - 2022

### TEA Membership

2020 - present

### IAAPA Membership

2021 - present

## HONORS

### Dean's List

2020 - ongoing

### Food Stylist for Coca Cola Refreshing Films Finalist, "A Leg Up"

2023

### Best Use of Technology for Habersham Manor in the Themed Attraction Showcase

2021

### Veteran Imagineer Tom Morris says, "I want to do that!" Honorable Mention for Habersham Manor in the Themed Attraction Showcase

2021

## EXPERIENCE

### B Morrow Productions

#### Show Set Specialist

June 2023 - November 2023

- Work closely with the Manager of Studio Operations, Producers, and Coordinators to construct specialty scenic props and holiday décor, applying a creative eye to enhance project value.
- Demonstrate proficiency in building and constructing samples and props, utilizing various tools, ladders, and equipment, while also maintaining warehouse cleanliness and organization.
- Manage inventory and kit construction while tracking all Christmas décor assets for multiple clients. Provide crucial support in processing work orders while also leading and training other show set specialists in holiday décor.

### Universal Creative

#### Global Restaurant Development Intern

September 2022 - December 2022

- Collaborated with the Global Restaurant Design team to provide extensive assistance with a variety of Graphic Design projects, including The Toothsome Chocolate Emporium, Universal's Great Movie Escape, and other upcoming projects, ensuring timely completion and adherence to client specifications.
- Utilized strong proficiency in Adobe Illustrator, InDesign, and Photoshop to develop and refine brands and layouts for printed materials and digital presentations, incorporating innovative design strategies and techniques to enhance visual appeal and marketability.
- Worked closely with the manager and assistant director to produce appropriate and creative messaging for new and existing restaurants, drawing on a keen eye for detail and a solid understanding of design principles.
- Applied creative skills and knowledge to sketch and conceptualize various menu and cup designs for upcoming projects, ensuring alignment with client expectations and goals.

### L3DFX

#### Production Coordinator Intern

June 2022 - August 2022

- Played a crucial role in project management throughout every step of creation— starting from conceptualization, through design, to fabrication and shipping— for a variety of clientele.
- Spearheaded the Quality Assurance process by creating and managing critical documents such as Purchase Requisitions and Material Inspection Forms for Universal Studios Hollywood's Super Nintendo World.
- Leveraged expertise in set dressing by creating and strategically placing props to enhance the overall look and feel of The World of Barbie.
- Demonstrated versatility and adaptability by expanding technical skills and assisting the electronics department with soldering and lighting for many different rooms in The World of Barbie.